The Listening Room

Imagined brief. A collector wants a place to listen with two or three friends. Guests should be able to browse records or reach a seat without walking between the speakers and the sofa.



Proposed salon · Architectural visualization

The entry turn

A full wall at the entry would separate arrivals from the music, but it would also hide the west windows. A short return of dark-framed glass turns the approach behind the sofa. Across the room, a single low cabinet puts records, turntable and amplifier within reach. The timber ribs give the speaker pair a common backdrop.

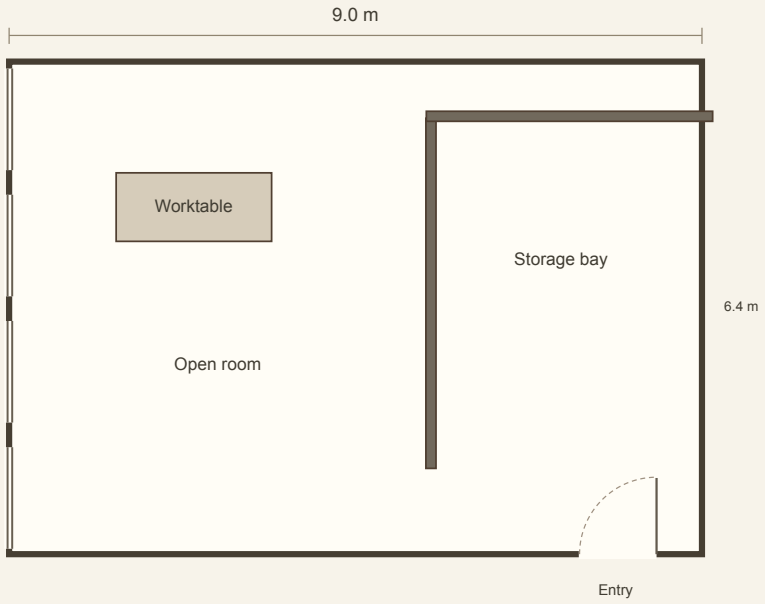


Imagined initial shell



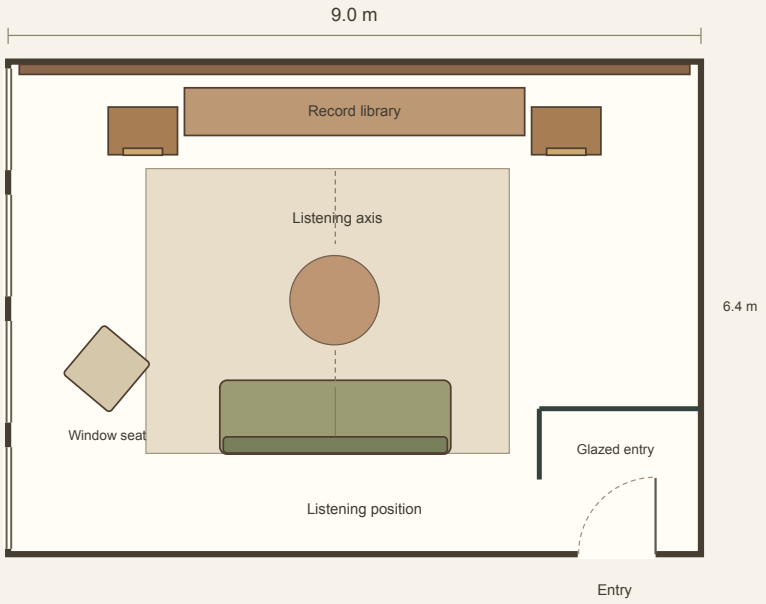
Proposed listening room

The floor plans



Concept plan / Nominal dimensions

Initial plan. A full-height partition isolates an open bay.



Concept plan / Nominal dimensions

Proposed plan. The glass return ends short of the door wall, leaving a passage behind the sofa.

Imagined shell, 9.0 × 6.4 m. Dimensions express the design study. The upper edge of each drawing is the speaker wall.

The music wall



The record library



Oiled walnut

Ribs, speaker cabinets and cabinet edges.



Olive wool

Deep upholstery at the center of the room.



The glazed entry



Brushed brass

Turned speaker horns and slender lamp stem.



Blackened steel

Fine window mullions and the entry screen.